

A decorative glass vase with a gold base and a purple marble base, set against a background of purple flowers. The vase is made of clear, faceted glass with a rounded body and a matching lid. The base is ornate, featuring gold-colored metalwork with intricate scrollwork and floral designs. The vase is placed on a light-colored surface, possibly a marble countertop. The background is softly blurred, showing a vase of purple flowers and green foliage.

PRECIUO\$TONE<sup>®</sup>

*The extreme limit of the quality*





**PRECIUOSTONE**



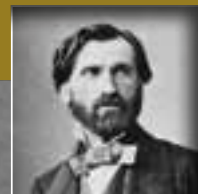
I BIAGI WAS FOUNDED IN PESCIA (PISTOIA) NEAR FLORENCE IN 1987, THIS IS A LAND IN TUSCANY, FAMOUS FOR ITS ANCIENT TRADITION IN WORKING METALS, IN THE FIELDS OF TABLEWARE, PRODUCTS FOR THE HOME AND FOR THE GIFT. OUR RANGE OF ARTICLES IS CHARACTERIZED BY THE MIX BETWEEN BRONZE PARTS AND CRYSTAL HAND DECORATION. I BIAGI PRODUCTION IS CLASSIC AND IS TO APPRECIATE FOR THE CARE OF THE DETAILS, AND THE ABILITY TO ENRICH OUR PRODUCTS WITH THE KNOWLEDGE OF THE OLD ARTISIAN. ALL THE ARTICLES ARE HAND-MADE AND REGULARLY TESTED. OUR DESIGNERS WITH THE COOPERATION OF THE OWNER, FRANCO AND CARLO BIAGI WORK TO INVENT NOVELTIES, THEY WILL BE PURPOSE TO THE PUBLIC JUST AFTER HAVE PASSED WITH FLYING COLOURS OUR TEST.

Made in Italy

*The extreme limit of the quality*



*Malachite*



**Giuseppe Verdi Collection - PreciouStone® by I BIAGI®**

Giuseppe Verdi (1813–1901) was an Italian Romantic composer primarily known for his operas. He is considered, with Richard Wagner, the preëminent opera composer of the 19th century. Verdi dominated the Italian opera scene after the eras of Bellini, Donizetti and Rossini. His works are frequently performed in opera houses throughout the world and, transcending the boundaries of the genre, some of his themes have long since taken root in popular culture, examples being “La donna è mobile” from Rigoletto, “Libiamo ne’ lieti calici” (The Drinking Song) from La traviata, “Va, pensiero” (The Chorus of the Hebrew Slaves) from Nabucco, the “Coro di zingari” (Anvil Chorus) from Il trovatore and the “Grand March” from Aida.

**Malachite**

Giuseppe Verdi the collection is made with 24K gold plated bronze cast in lost wax and malachite. The malachite is a mineral, in particular a hydroxide is cupric carbonate; for its beautiful color, ranging from light green to dark green and its features shades of shades, malachite, with its high added value, is used both in jewelry that complements deluxe furnishings.



**PRECIUOSTONE**

Made in Italy



*Giuseppe Verdi Collection*





5000/MLCH - Ø 16



5600/MLCH - Ø 16



5300/MLCH - Ø 16



Giuseppe Verdi Collection



PRECIUOSTONE





5302/MLCH - Ø 25 H.17



5002/MLCH - Ø 25 H.18



5602/MLCH - Ø 25 H.20



Giuseppe Verdi Collection



PRECIUOSTONE





5603/MLCH - Ø 33 H.28



5003/MLCH - Ø 33 H.31



5303/MLCH - Ø 33 H.25



Giuseppe Verdi Collection



PRECIUOSTONE





5304/MLCH - Ø 26 H.30

5604/MLCH - Ø 26 H.30

5004/MLCH - Ø 26 H.37



PRECIUSTONE

Giuseppe Verdi Collection





5305/MLCH - Ø 30 H.34



5005/MLCH - Ø 30 H.42



5605/MLCH - Ø 30 H.38



Giuseppe Verdi Collection



PRECIUOSTONE





5606/MLCH - Ø 30 H.32



5006/MLCH - Ø 30 H.35



5306/MLCH - Ø 30 H.29



Giuseppe Verdi Collection



PRECIUOSTONE





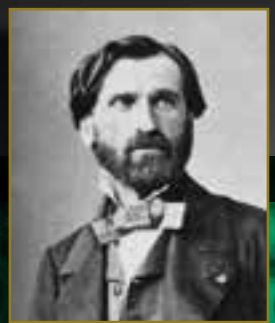
5311/MLCH - Ø 40 H.32



5011/MLCH - Ø 40 H.38



5611/MLCH - Ø 40 H.32



Giuseppe Verdi Collection



PRECIUOSTONE





5312/MLCH - Ø 34 H.40

5612/MLCH - Ø 34 H.41

5012/MLCH - Ø 34 H.46



PRECIUOSTONE

Giuseppe Verdi Collection





5613/MLCH - Ø 27 H.50

5313/MLCH - Ø 27 H.51

5013/MLCH - Ø 27 H.55



PRECIUSTONE

Giuseppe Verdi Collection





5315/MLCH - Ø 37 H.40

5015/MLCH - Ø 37 H.50

5615/MLCH - Ø 37 H.41



PRECIUOSTONE

Giuseppe Verdi Collection





5620/MLCH - Oval 35x18 H.28



5020/MLCH - Oval 35x18 H.31



5320/MLCH - Oval 35x18 H.24



Giuseppe Verdi Collection



PRECIUOSTONE





5621/MLCH - Oval 55x23 H.25



5321/MLCH - Oval 55x23 H.25



5021/MLCH - Oval 55x23 H.35



Giuseppe Verdi Collection







5622/MLCH - Oval 50x30 H.32



5322/MLCH - Oval 50x30 H.34



5022/MLCH - Oval 50x30 H.38



Giuseppe Verdi Collection







5023/MLCH - Oval 61x34 H.40

5323/MLCH - Oval 61x34 H.35

5623/MLCH - Oval 61x34 H.33



PRECIUOSTONE

Giuseppe Verdi Collection



*The extreme limit of the quality*



5025/MLCH - Ø 25 H.43



*Giuseppe Verdi Collection*



5625/MLCH - Ø 25 H.36



5325/MLCH - Ø 25 H.38



PRECIUSTONE

*Malachite*



*The extreme limit of the quality*



5037/MLCH - Ø 21 H. 44



5019/MLCH - 35x18 H.27 Oval



5007/MLCH - Ø 26 H. 30



*Giuseppe Verdi Collection*



PRECIUSTONE

*Malachite*





The extreme limit of the quality



5330/MLCH - Ø 19,5 H.30



5630/MLCH - Ø 19,5 H.30



5030/MLCH - Ø 19,5 H.28



5031/MLCH - Ø 19,5 H.38



Giuseppe Verdi Collection



PRECIIOSTONE

Malachite



*The extreme limit of the quality*



*Giuseppe Verdi Collection*

5636/MLCH - Ø 25 H.40

5036/MLCH - Ø 25 H.48

5336/MLCH - Ø 25 H.39



PRECIUSTONE

*Malachite*





5632/MLCH - Ø 33 H.44

5332/MLCH - Ø 33 H.44

5032/MLCH - Ø 33 H.50



PRECIUOSTONE

Giuseppe Verdi Collection



*The extreme limit of the quality*



5038/MLCH - Ø 21 H.53



5638/MLCH - Ø 21 H.44



5338/MLCH - Ø 21 H.46



*Giuseppe Verdi Collection*



PRECIUSTONE

*Malachite*



The extreme limit of the quality



5340/MLCH - Ø 30 H.62



5040/MLCH - Ø 30 H.72



5640/MLCH - Ø 30 H.66



Giuseppe Verdi Collection



PRECIUSTONE

Malachite





*The extreme limit of the quality*



5650/MLCH - H.36



5050/MLCH - H.43



5350/MLCH - H.40



*Giuseppe Verdi Collection*



PRECIUSTONE

*Malachite*



*The extreme limit of the quality*



5351/MLCH - H.47



5651/MLCH - H.42



5051/MLCH - H.48



*Giuseppe Verdi Collection*



PRECIUSTONE

*Malachite*



*The extreme limit of the quality*



5352/MLCH - H.56



*Giuseppe Verdi Collection*



5052/MLCH - H.61



5652/MLCH - H.55



PRECIUOSTONE

*Malachite*



*The extreme limit of the quality*



5055/MLCH - H.55



5355/MLCH - H.52



5655/MLCH - H.51



*Giuseppe Verdi Collection*



PRECIUSTONE

*Malachite*



*The extreme limit of the quality*



5358/MLCH - H.76



5658/MLCH - H.72



5058/MLCH - H.83



*Giuseppe Verdi Collection*



PRECIUSTONE

*Malachite*



*The extreme limit of the quality*

*Malachite*



5344/MLCH - Ø 35 H. 65



5644/MLCH - Ø 35 H. 65



*Giuseppe Verdi Collection*







5654/MLCH - H.

5054/MLCH - H.

5354/MLCH - H.



PRECIUOSTONE



*The extreme limit of the quality*



5645/MLCH - H. 77



5345/MLCH - H. 77



5045/MLCH - H. 87



*Giuseppe Verdi Collection*



PRECIUSTONE

*Malachite*



*The extreme limit of the quality*



*Giuseppe Verdi Collection*



5646/MLCH - H. 100



PRECIUSTONE

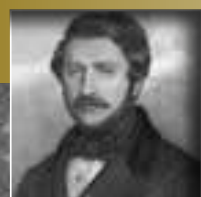
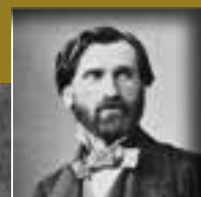
*Malachite*







*Amethyst*



**Collezione Giacomo Puccini - PreciouStone® by I BIAGI®**

Giacomo Puccini (1858 – 1924) was an Italian composer whose operas are among the important operas played as standards.

Puccini has been called “the greatest composer of Italian opera after Verdi”.

While his early work was rooted in traditional late-19th-century romantic Italian opera, he successfully developed his work in the realistic verismo style, of which he became one of the leading exponents.

**Amethyst**

Amethyst is a purple variety of quartz, often associated with basaltic rocks subcaline, which has been since 3000 BC in Egypt and Mesopotamia, one of the gems used in the creation of jewelry, seals and carvings.



**PRECIΟΥSTONE**

Made in Italy



*Giacomo Puccini Collection*





5600/AMTH - Ø 16

5000/AMTH - Ø 16

5300/AMTH - Ø 16

Giacomo Puccini Collection







5002/AMTH - Ø 25 H.18

5602/AMTH - Ø 25 H.20

5302/AMTH - Ø 25 H.17

Giacomo Puccini Collection







5003/AMTH - Ø 33 H.31



5303/AMTH - Ø 33 H.25



5603/AMTH - Ø 33 H.28



Giacomo Puccini Collection



PRECIUOSTONE





5604/AMTH - Ø 26 H.30

5004/AMTH - Ø 26 H.37

5304/AMTH - Ø 26 H.30



PRECIUSTONE

Giacomo Puccini Collection





5005/AMTH - Ø 30 H.42

5605/AMTH - Ø 30 H.38



5305/AMTH - Ø 30 H.34





5006/AMTH - Ø 30 H.35



5306/AMTH - Ø 30 H.29



5606/AMTH - Ø 30 H.32



Giacomo Puccini Collection



PRECIUOSTONE





5011/AMTH - Ø 40 H.38

5611/AMTH - Ø 40 H.32

5311/AMTH - Ø 40 H.32







5612/AMTH - Ø 34 H.41

5312/AMTH - Ø 34 H.40



5012/AMTH - Ø 34 H.46







5013/AMTH - Ø 27 H.55

5613/AMTH - Ø 27 H.50

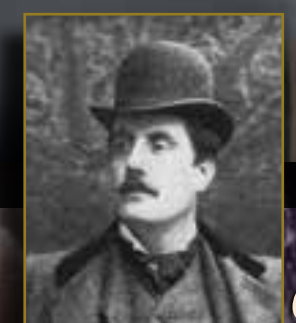
5313/AMTH - Ø 27 H.51



PRECIUOSTONE

Giacomo Puccini Collection





5615/AMTH - Ø 37 H.41

5315/AMTH - Ø 37 H.40

5015/AMTH - Ø 37 H.50

Giacomo Puccini Collection



PRECIUOSTONE





5020/AMTH - Oval 35x18 H.31



5320/AMTH - Oval 35x18 H.24



5620/AMTH - Oval 35x18 H.28



Giacomo Puccini Collection





La Fanciulla del West  
Act I



5021/AMTH - Oval 55x23 H.35

5621/AMTH - Oval 55x23 H.25

Giacomo Puccini Collection



PRECIUOSTONE

5321/AMTH - Oval 55x23 H.25





5022/AMTH - Oval 50x30 H.38

5322/AMTH - Oval 50x30 H.34

5622/AMTH - Oval 50x30 H.32



PRECIUOSTONE

Giacomo Puccini Collection





5323/AMTH - Oval 61x34 H.35



5623/AMTH - Oval 61x34 H.33



5023/AMTH - Oval 61x34 H.40



Giacomo Puccini Collection



PRECIUOUSTONE



*The extreme limit of the quality*



5325/AMTH - Ø 25 H.38



*Giacomo Puccini Collection*



5025/AMTH - Ø 25 H.43



5625/AMTH - Ø 25 H.36



PRECIUSTONE

*Amethyst*



*The extreme limit of the quality*

*La Fanciulla del West  
Act I*



5630/AMTH - Ø 19,5 H.28



5031/AMTH - Ø 19,5 H.38



5330/AMTH - Ø 19,5 H.30



5030/AMTH - Ø 19,5 H.30



PRECIUStONE

*Amethyst*



*Giacomo Puccini Collection*



*The extreme limit of the quality*



5036/AMTH - Ø 25 H.48



*Giacomo Puccini Collection*



5336/AMTH - Ø 25 H.39



5636/AMTH - Ø 25 H.40



*Amethyst*





5032/AMTH - Ø 33 H.50



5632/AMTH - Ø 33 H.44



5332/AMTH - Ø 33 H.44



Giacomo Puccini Collection





*The extreme limit of the quality*



5638/AMTH - Ø 21 H.44



5338/AMTH - Ø 21 H.46



5038/AMTH - Ø 21 H.53



*Giacomo Puccini Collection*

PUCCINI  
IRETTI MAL  
ENZO C  
TOSCA  
FAUSTO BERONI  
ANNA M... ASSI  
CAVARADOSSI  
SCARPI  
ALESS  
SAGRESTANO



*Amethyst*



*The extreme limit of the quality*



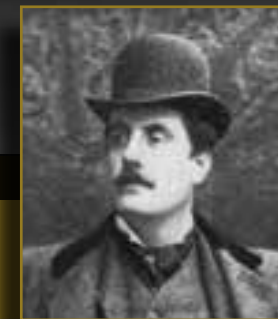
5040/AMTH - Ø 30 H.72



5640/AMTH - Ø 30 H.66



5340/AMTH - Ø 30 H.62



*Giacomo Puccini Collection*



PRECIUSTONE

*Amethyst*





*The extreme limit of the quality*



*Amethyst*



5019/AMTH - 35x18 Oval H.27



5007/AMTH - Ø 26 H. 30



5037/AMTH - Ø 21 H. 44



*Giacomo Puccini Collection*



*The extreme limit of the quality*



5350/AMTH - H.40



*Giacomo Puccini Collection*



5650/AMTH - H.36



5050/AMTH - H.43



PRECIUSTONE

*Amethyst*



*The extreme limit of the quality*



5651/AMTH - H.42



*Giacomo Puccini Collection*

Puccini  
La Fanciulla del West



5051/AMTH - H.48



5351/AMTH - H.47



PRECIUSTONE

*Amethyst*



*The extreme limit of the quality*



5052/AMTH - H.61



*Giacomo Puccini Collection*



5352/AMTH - H.56



5652/AMTH - H.55



PRECIUSTONE

*Amethyst*



*The extreme limit of the quality*



5355/AMTH - H. 52



*Giacomo Puccini Collection*



5655/AMTH - H. 51



5055/AMTH - H. 55



PRECIUSTONE

*Amethyst*



*The extreme limit of the quality*



5658/AMTH - H.72



*Giacomo Puccini Collection*



5058/AMTH - H.83



5358/AMTH - H.76



PRECIUStONE

*Amethyst*





5644/AMTH - Ø 35 H. 65



*Giacomo Puccini Collection*



5344/AMTH - Ø 35 H. 65

**PRECIUSTONE**





5354/AMTH - H.



*Giacomo Puccini Collection*



5654/AMTH - H.



5054/AMTH - H. 77

PRECIUOSTONE



*The extreme limit of the quality*



5345/AMTH - H. 77



*Giacomo Puccini Collection*



5045/AMTH - H. 87



5645/AMTH - H.



PRECIOUSSTONE

*Amethyst*





*The extreme limit of the quality*



*Giacomo Puccini Collection*



5646/AMTH - H. 100



PRECIUStONE

*Amethyst*









*Lapis lazuli*



**Collezione Gioacchino Rossini - PreciouStone® by I BIAGI®**  
 Gioacchino Rossini (1792 – 1868) was an Italian composer who wrote 39 operas as well as sacred music, chamber music, songs, and some instrumental and piano pieces. His best-known operas include the Italian comedies *Il barbiere di Siviglia* (The Barber of Seville) and *La Cenerentola*, and the French-language epics *Moïse et Pharaon* and *Guillaume Tell*. A tendency for inspired, song-like melodies is evident throughout his scores, which led to the nickname "The Italian Mozart". Until his retirement in 1829, Rossini had been the most popular opera composer in history.

**Lapis lazuli**  
 Ancient name of the mineral lazurite, used in ancient times as an amulet, as a medicine and, finely ground, as blue pigment; used today as a gem in orificeria and for the manufacture of ornamental objects of prestige.



**PRECIUOStone**

Made in Italy



*Gioacchino Rossini Collection*





5000/LPSL - Ø 16

5300/LPSL - Ø 16

5600/LPSL - Ø 16



Gioacchino Rossini Collection





5602/LPSL - Ø 25 H.20

5302/LPSL - Ø 25 H.17

5002/LPSL - Ø 25 H.29



Gioacchino Rossini Collection





5303/LPSL - Ø 33 H.25



5603/LPSL - Ø 33 H.28



5003/LPSL - Ø 33 H.31



Gioacchino Rossini Collection







5004/LPSL - Ø 26 H.37

5304/LPSL - Ø 26 H.30

5604/LPSL - Ø 26 H.30

Gioacchino Rossini Collection



PRECIUOSTONE





5605/LPSL - Ø 30 H.38



5305/LPSL - Ø 30 H.34



5005/LPSL - Ø 30 H.42



Gioacchino Rossini Collection



PRECIUOSTONE





5306/LPSL - Ø 30 H.29



5606/LPSL - Ø 30 H.32



5006/LPSL - Ø 30 H.35



Gioacchino Rossini Collection







5611/LPSL - Ø 40 H.32



5311/LPSL - Ø 40 H.32



5011/LPSL - Ø 40 H.38



*Gioacchino Rossini Collection*



PRECIUOSTONE





5612/LPSL - Ø 34 H.41

5012/LPSL - Ø 34 H.46

5312/LPSL - Ø 34 H.40



Gioacchino Rossini Collection



*The extreme limit of the quality*



5313/LPSL - Ø 27 H.51



5013/LPSL - Ø 27 H.55



5613/LPSL - Ø 27 H.50



*Gioacchino Rossini Collection*



*Lapis Lazuli*





5015/LPSL - Ø 37 H.50

5615/LPSL - Ø 37 H.41

5315/LPSL - Ø 37 H.40



Gioacchino Rossini Collection



*The extreme limit of the quality*

*Lapis Lazuli*



5320/LPSL - Oval 35x18 H.24

5620/LPSL - Oval 35x18 H.28

*Gioacchino Rossini Collection*



5020/LPSL - Oval 35x18 H.31

**PRECIUOSTONE**





5321/LPSL - Oval 55x23 H.25



5021/LPSL - Oval 55x23 H.35



5621/LPSL - Oval 55x23 H. 25



*Gioacchino Rossini Collection*



PRECIUOSTONE





5322/LPSL - Oval 50x30 H.34



5622/LPSL - Oval 50x30 H.32



5022/LPSL - Oval 50x30 H.38



*Gioacchino Rossini Collection*



PRECIUOSTONE





5623/LPSL - Oval 61x34 H.33

5023/LPSL - Oval 61x34 H.40

5323/LPSL - Oval 61x34 H.35



Gioacchino Rossini Collection



*The extreme limit of the quality*



5625/LPSL - Ø 25 H.36



5325/LPSL - Ø 25 H.38



*Gioacchino Rossini Collection*



5025/LPSL - Ø 25 H.43



PRECIUSTONE

*Lapis Lazuli*



*The extreme limit of the quality*



5019/LPSL - 35x18 H.27 Oval



5037/LPSL - Ø 22 H. 44



5007/LPSL - Ø 26 H. 30



*Gioacchino Rossini Collection*



*Lapis Lazuli*



*The extreme limit of the quality*



5031/LPSL - Ø 19,5 H.37



5030/LPSL - Ø 19,5 H.28



5630/LPSL - Ø 19,5 H.30



5330/LPSL - Ø 19,5 H.30



*Gioacchino Rossini Collection*



PRECIUSTONE

*Lapis Lazuli*



*The extreme limit of the quality*



5336/LPSL - Ø 25 H.39



5636/LPSL - Ø 25 H.40



5036/LPSL - Ø 25 H.48



*Gioacchino Rossini Collection*



PRECIUStONE

*Lapis Lazuli*





5332/LPSL - Ø 33 H.44

5032/LPSL - Ø 33 H.50

5632/LPSL - Ø 33 H.44



Gioacchino Rossini Collection



*The extreme limit of the quality*



5338/LPSL - Ø 21 H.46



5038/LPSL - Ø 21 H.53



5638/LPSL - Ø 21 H.44



*Gioacchino Rossini Collection*



PRECIUSTONE

*Lapis Lazuli*



*The extreme limit of the quality*



5640/LPSL - Ø 30 H.60



5340/LPSL - Ø 30 H.62



5040/LPSL - Ø 30 H.67



*Gioacchino Rossini Collection*



PRECIUStONE

*Lapis Lazuli*



*The extreme limit of the quality*



5050/LPSL - H.43



*Gioacchino Rossini Collection*



5350/LPSL - H.40



5650/LPSL - H.36



PRECIUSTONE

*Lapis Lazuli*



*The extreme limit of the quality*



5051/LPSL - H.48

Maestoso marziale ♩ = 108



5351/LPSL - H.47



5651/LPSL - H.42



*Gioacchino Rossini Collection*



*Lapis Lazuli*



*The extreme limit of the quality*



5052/LPSL - H.61



5652/LPSL - H.55



5352/LPSL - H.56



*Gioacchino Rossini Collection*



PRECIUSTONE

*Lapis Lazuli*



*The extreme limit of the quality*



5355/LPSL - H. 52



*Gioacchino Rossini Collection*



5055/LPSL - H. 55



5655/LPSL - H. 51



PRECIUStONE

*Lapis Lazuli*



*The extreme limit of the quality*



5058/LPSL - H.83



*Gioacchino Rossini Collection*



5358/LPSL - H.76



5658/LPSL - H.72



PRECIUStONE

*Lapis Lazuli*



*The extreme limit of the quality*



5344/LPSL - Ø 35 H. 65



*Gioacchino Rossini Collection*



*Lapis Lazuli*



5644/LPSL - Ø 35 H. 65



PRECIUOSTONE





5054LPSL - H. 77

5354/LPSL - H. 70

5654/LPSL - H. 74



PRECIUOSTONE

Gioacchino Rossini Collection



*The extreme limit of the quality*



5345/LPSL - H. 77



*Gioacchino Rossini Collection*



5645/LPSL - H. 77



5045/LPSL - H. 87



PRECIUOSTONE

*Lapis Lazuli*



*The extreme limit of the quality*



*Gioacchino Rossini Collection*



5646/MLCH - H. 100



PRECIUSTONE

*Lapis Lazuli*





PRECIUOUSTONE



Made in Italy



