

I BIAGI

THE CRYSTAL **concept** 2 COLLECTION TWO

Mix & Match



I BIAGI

THE CRYSTAL **concept** COLLECTION TWO

Mix &
Match

2

└

Concept No.7

page 4

Heron

A cosa servono le ali senza il coraggio di volare?
What are wings for without the courage to fly?
(Philippe Perrin)

└

Concept No.8

page 14

Maya

Guarda ciò che fai prima di farlo, solo così non te ne pentirai.
Look at what you do before you do it, only then you will not regret it.
(Antico proverbio Maya)

└

Concept No.9

page 28

Oyster

Molte sono le ostriche, ma le perle sono rare.
There are many oysters, but pearls are rare.
(Orson Welles)

○

Concept No.10

page 36

Picasso

NON DIPINGO CIO' CHE VEDO, DIPINGO CIO' CHE PENSO
I DON'T PAINT WHAT I SEE, I PAINT WHAT I THINK
(PABLO PICASSO)

○

Concept No.11

page 46

Ice

Il ghiaccio è acqua che è rimasta fuori al freddo e si è addormentata.
Ice is water thatnstayd out in the cold mand fell asleep
(John Garland Pollard)

└

Concept No.12

page 54

Rings

Oggi vorrei essere solo un piccolo fiore colorato che spunta sugli anelli di Saturno
Today I would like to be just a little colorful flower that sprouts on the rings of Saturn
(Fabrizio Caramagna)

└

Concept No.13

page 64

Scratch

Se non ti ha lasciato qualche graffio dentro, vuol dire che non era abbastanza importante.
If it didn't leave a few scratches inside you, it wasn't important enough.
(Alberto Sorge)

└

Concept No.6+

page 72

Temple

La vera bellezza sta nel rispetto delle proporzioni, in cui i Greci vedevano la corretta
raffigurazione dell'ordine della Natura.
*True beauty lies in respect for proportions, in which the Greeks saw the correct
representation of the order of Nature.*
(Alessandro Panico)

○

Concept No.100

page 82

Harmony

I tre criteri di un'opera d'arte: armonia, intensità, continuità.
The three criteria of a work of art: harmony, intensity, continuity.
(Arthur Schnitzler)

Concept No.7





A COSA SERVONO LE ALI
SENZA IL CORAGGIO DI VOLARE?

*WHAT ARE WINGS FOR
WITHOUT THE COURAGE TO FLY?*

(PHILIPPE PERRIN)

Concept No.7

Heron

A art LTR00B02

TABLE LAMP WITH SPHERICAL LIGHT
H. 35

B art LTR00A02

TABLE LAMP WITH METAL JOINTS
H. 48

C art LTR00A04

TABLE LAMP WITH METAL JOINTSMATERIALI
H.68



Concept No.7

Heron

A **art LTR00B02**

TABLE LAMP WITH SPHERICAL LIGHT
H. 35

B **art LTR00A02**

TABLE LAMP WITH METAL JOINTSMATERIALI
H. 48

C **art LTR00A04**

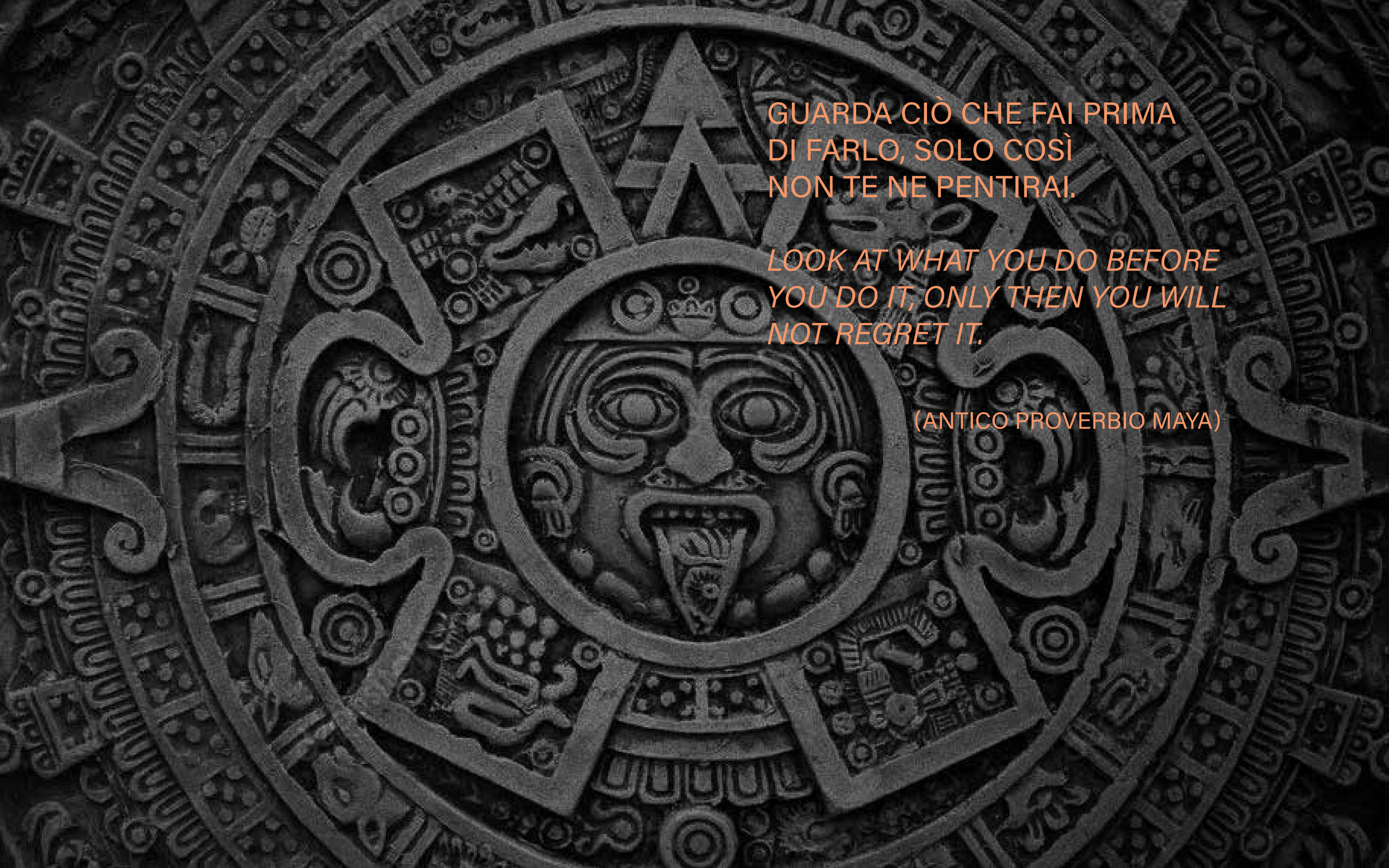
TABLE LAMP WITH METAL JOINTSMATERIALI
H. 68





Concept No.8



The background of the image is a dark, textured version of the Maya Calendar Stone (Piedra del Sol) from Chichen Itza. It features a central face with large eyes and a wide, toothy mouth, surrounded by concentric rings of intricate carvings, including a large triangle at the top and various glyphs and symbols.

GUARDA CIÒ CHE FAI PRIMA
DI FARLO, SOLO COSÌ
NON TE NE PENTIRAI.

*LOOK AT WHAT YOU DO BEFORE
YOU DO IT, ONLY THEN YOU WILL
NOT REGRET IT.*

(ANTICO PROVERBIO MAYA)

Concept No.8

Maya

A art MSC80A06-AMBER

BOWL WITH COVER
Ø30 H15

B art MSC80A04-AMBER

BOWL WITH COVER MATERIALI
Ø20 H10

C art MSC80A02-AMBER

BOWL WITH COVER
Ø15 H7



I BIAGI MIX&MATCH COLLECTION

Concept No.8

Maya



art MCS80B04-BLACK

BOWL WITH COVER





art MCS80A02

Ø15 H.7



art MCS80A04

Ø20 H.10



art MCS80A06

Ø30 H.15



art MCS80B04-WHITE

Ø20 H.17



art MCS80B06-WHITE

Ø30 H.20



art MCS80B06-WHITE

Ø15 H.13



art MCS80B04-BLACK

Ø20 H.17



art MCS80B06-BLACK

Ø30 H.20



art MCS80B06-BLACK

Ø15 H.13



art MCS80B02-WHITE

Ø15 H7



art MCS80B04-WHITE

Ø20 H10



art MCS80B06-WHITE

Ø30 H15





Concept No.9





MOLTE SONO LE OSTRICHE,
MA LE PERLE SONO RARE.

*THERE ARE MANY OYSTERS,
BUT PEARLS ARE RARE.*

(ORSON WELLES)

Concept No.9

Oyster

A art MHV10A19

VASE WITH CASED CRYSTAL SHPERE
H. 31

B art MHV10A07

CENTERPIECE WITH CASED CRYSTAL SPHERE
33X29 H.20

C art MHV10A08

CENTERPIECE WITH CASED CRYSTAL SPHERE
Ø.43 H.15



Concept No.9

Oyster



A **art MHV10A05**

VASE WITH CASED CRYSTAL SHPERE
Ø20 H.27

B **art MHV10A07**

CENTERPIECE WITH CASED CRYSTAL SPHERE
33X29 H.20







Concept No.10



NON DIPINGO CIO' CHE VEDO,
DIPINGO CIO' CHE PENSO

*I DON'T PAINT WHAT I SEE,
I PAINT WHAT I THINK*

(PABLO PICASSO)

Concept No10

Picasso

art MPS10B03

ROUND ROOM PERFUMER IN CLEAR CRYSTAL
Ø20 H.20





art MPS10B02

CYLINDRICAL ROOM PERFUMER IN CLEAR CRYSTAL
Ø11 H.25

art MPS10B01

SQUARE ROOM PERFUMER IN CLEAR CRYSTAL
20x9 H30





Concept No.11



IL GHIACCIO È ACQUA CHE
È RIMASTA FUORI AL FREDDO
E SI È ADDORMENTATA

ICE IS WATER THAT
STAYED OUT IN THE COLD
AND FELL ASLEEP

(JOHN GARLAND POLLARD)

Concept No.11

ICE

A **art MGC10A08**

CENTERPIECE IN CLEAR CRYSTAL WITH FROST DESIGN
Ø35 H.31

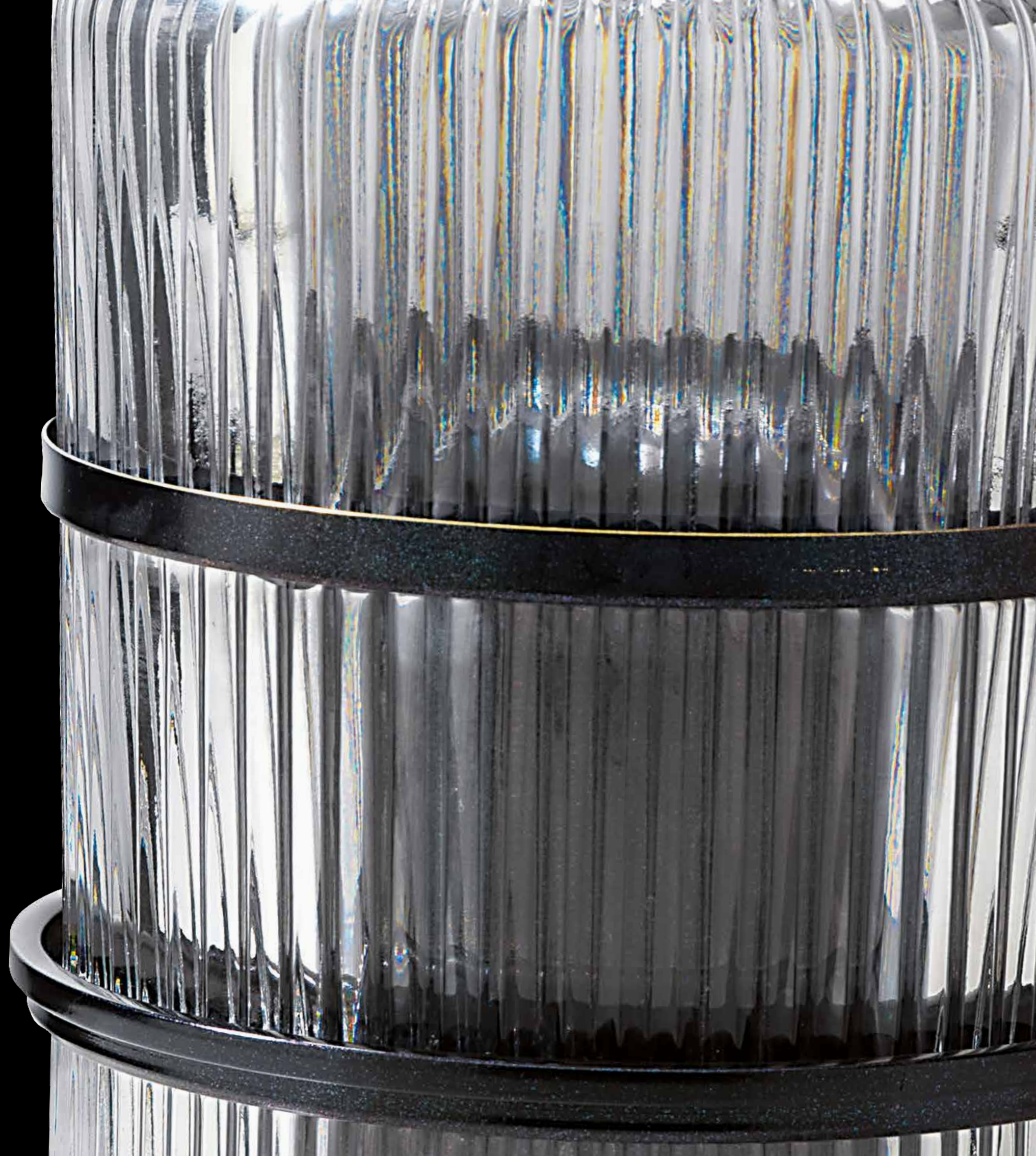
B **art MGC10A19**

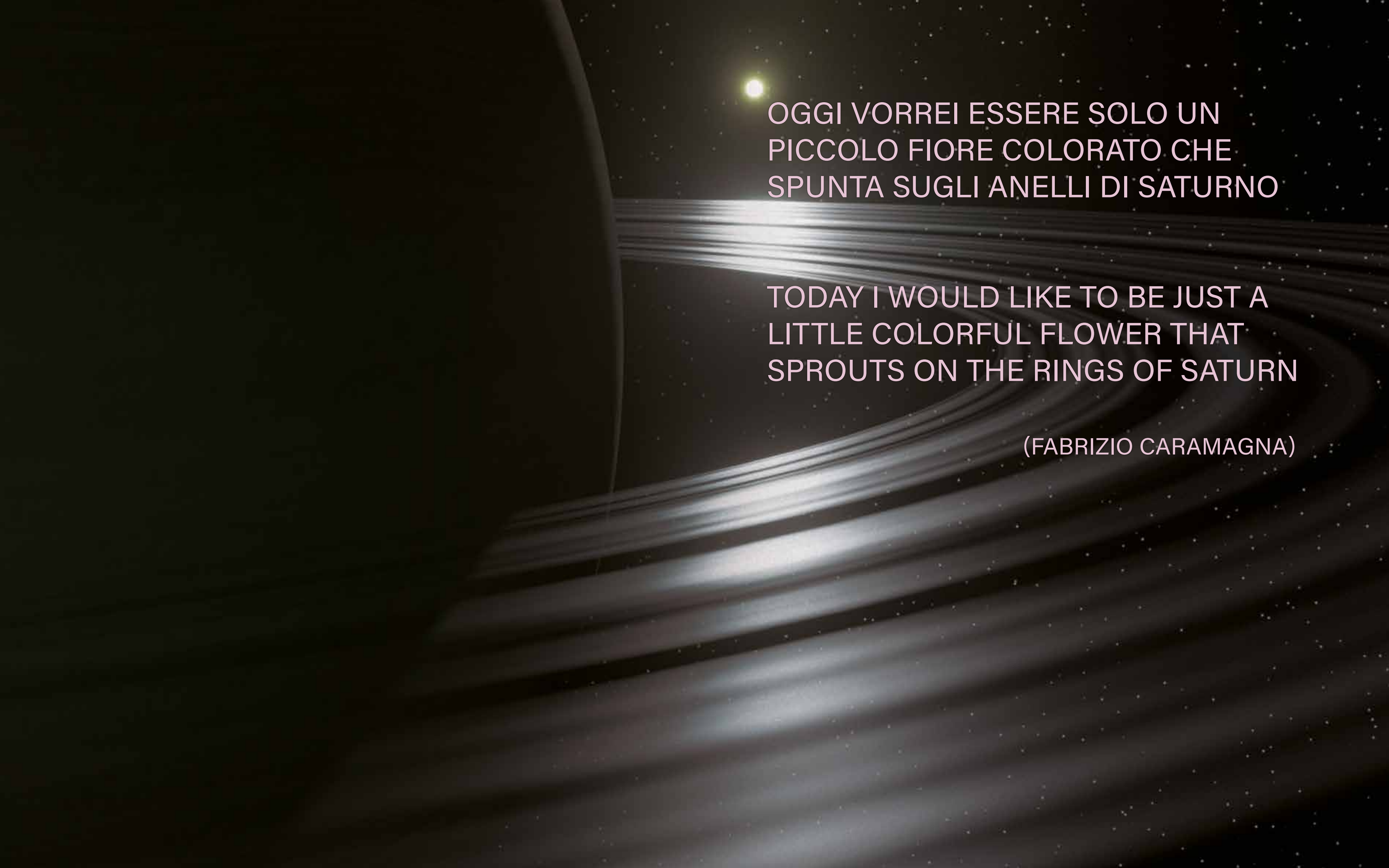
VASE IN CLEAR CRYSTAL WITH FROST DESIGN
Ø18 H45





Concept No.12





OGGI VORREI ESSERE SOLO UN
PICCOLO FIORE COLORATO CHE
SPUNTA SUGLI ANELLI DI SATURNO

TODAY I WOULD LIKE TO BE JUST A
LITTLE COLORFUL FLOWER THAT
SPROUTS ON THE RINGS OF SATURN

(FABRIZIO CARAMAGNA)

Concept No.12

Rings

A **art MPS10L03 BLACK**

MODULAR 3-LEVELS CANDY BOX LINES DESIGN
Ø16 H28



Concept No.12

Rings



art MPS10L02 BLACK

MODULAR 2-LEVELS CANDY BOX LINES DESIGN
Ø16 H21



art MPS10C02 BLACK

MODULAR 2-LEVELS CANDY BOX HIVE DESIGN
Ø16 H21



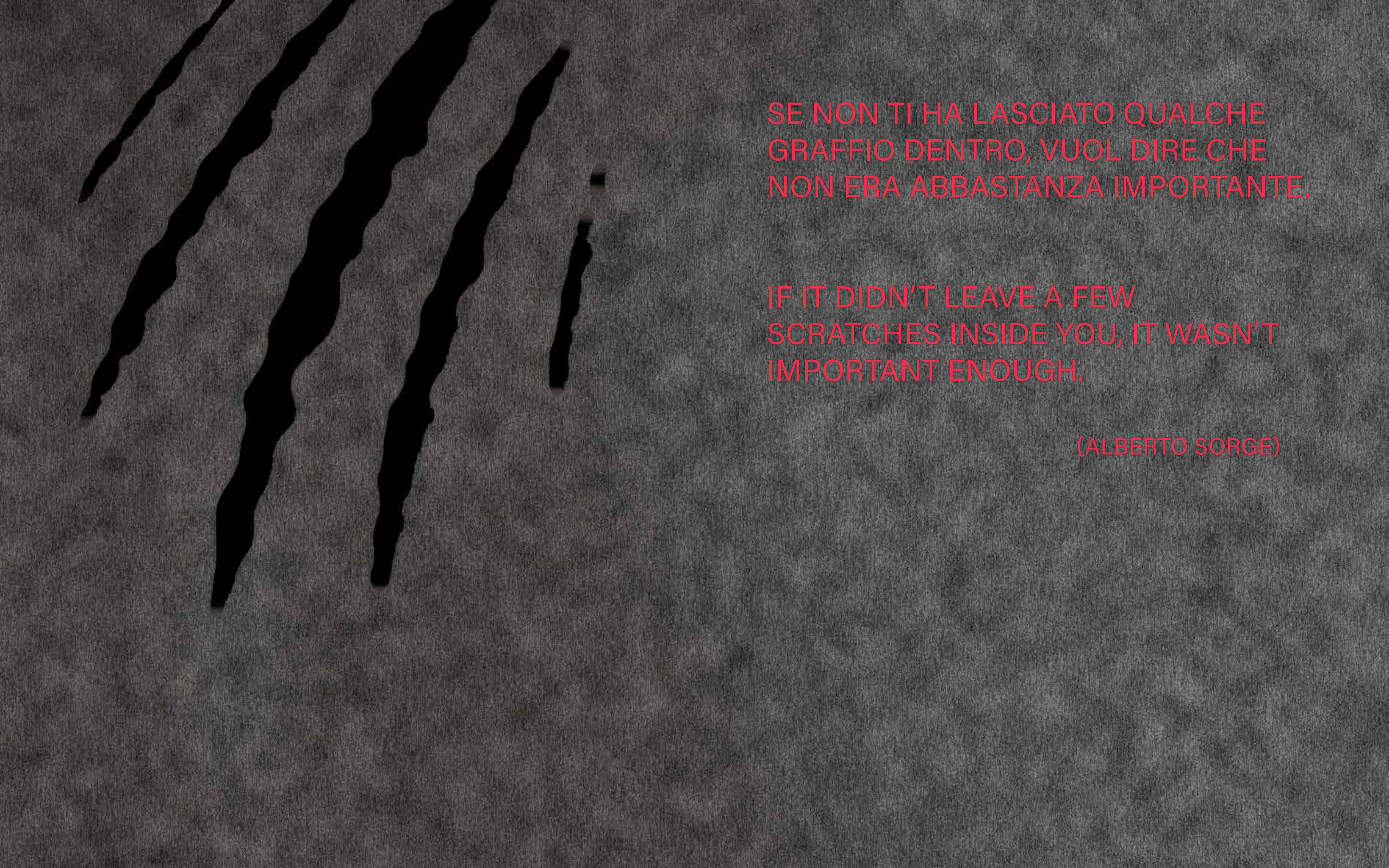


art MPS10C03 BLACK

MODULAR 3-LEVELS CANDY BOX HIVE DESIGN
Ø16 H28

Concept No.13





SE NON TI HA LASCIATO QUALCHE
GRAFFIO DENTRO, VUOL DIRE CHE
NON ERA ABBASTANZA IMPORTANTE.

IF IT DIDN'T LEAVE A FEW
SCRATCHES INSIDE YOU, IT WASN'T
IMPORTANT ENOUGH.

(ALBERTO SORGE)

Concept No.13

Scratch

art MSR10B22

VASE IN CLEAR CRYSTAL WITH METAL DETAILS
Ø18 H25

art MSR10B24

VASE IN CLEAR CRYSTAL WITH METAL DETAILS
Ø22 H.38



Concept No.13

Scratch

A **art MSR10A03**

PERFUME BOTTLE WITH METAL DETAILS
H22

B **art MSR10A04**

PERFUME BOTTLE WITH METAL DETAILS
H23

C **art MSR10A05**

PERFUME BOTTLE WITH METAL DETAILS
H24

D **art MSR10A02**

PERFUME BOTTLE WITH METAL DETAILS
H21

E **art MSR10C22**

VASE IN CLEAR CRYSTAL WITH METAL DETAILS
Ø10 H15

F **art MSR10C24**

VASE IN CLEAR CRYSTAL WITH METAL DETAILS
Ø12 H20





Concept No.6+



LA VERA BELLEZZA STA NEL
RISPETTO DELLE PROPORZIONI,
IN CUI I GRECI VEDEVANO
LA CORRETTA RAFFIGURAZIONE
DELL'ORDINE DELLA NATURA.

TRUE BEAUTY LIES IN
RESPECT FOR PROPORTIONS,
IN WHICH THE GREEKS SAW
THE CORRECT REPRESENTATION
OF THE ORDER OF NATURE.

(ALESSANDRO PANICO)

Concept No6+ Temple

art MTP10C8

CENTERPIECE IN CLEAR CRYSTAL WITH TEMPLE DESIGN METAL
Ø30 H25

art MSP10A05

CENTERPIECE IN CLEAR CRYSTAL WITH TEMPLE DESIGN METAL
Ø43 H31



Concept No.6+

Temple

A art MTP10C24

TABLE LAMP IN CLEAR CRYSTAL
WITH TEMPLE DESIGN METAL BASE
H.60

B art MTP10C18

OVAL CENTERPIECE IN CLEAR CRYSTAL
WITH TEMPLE DESIGN METAL BASE
41X28 H.26

C art MTP10C03

CRYSTAL BOWL IN CLEAR CRYSTAL
WITH TEMPLE DESIGN METAL BASE
Ø.20 H.26



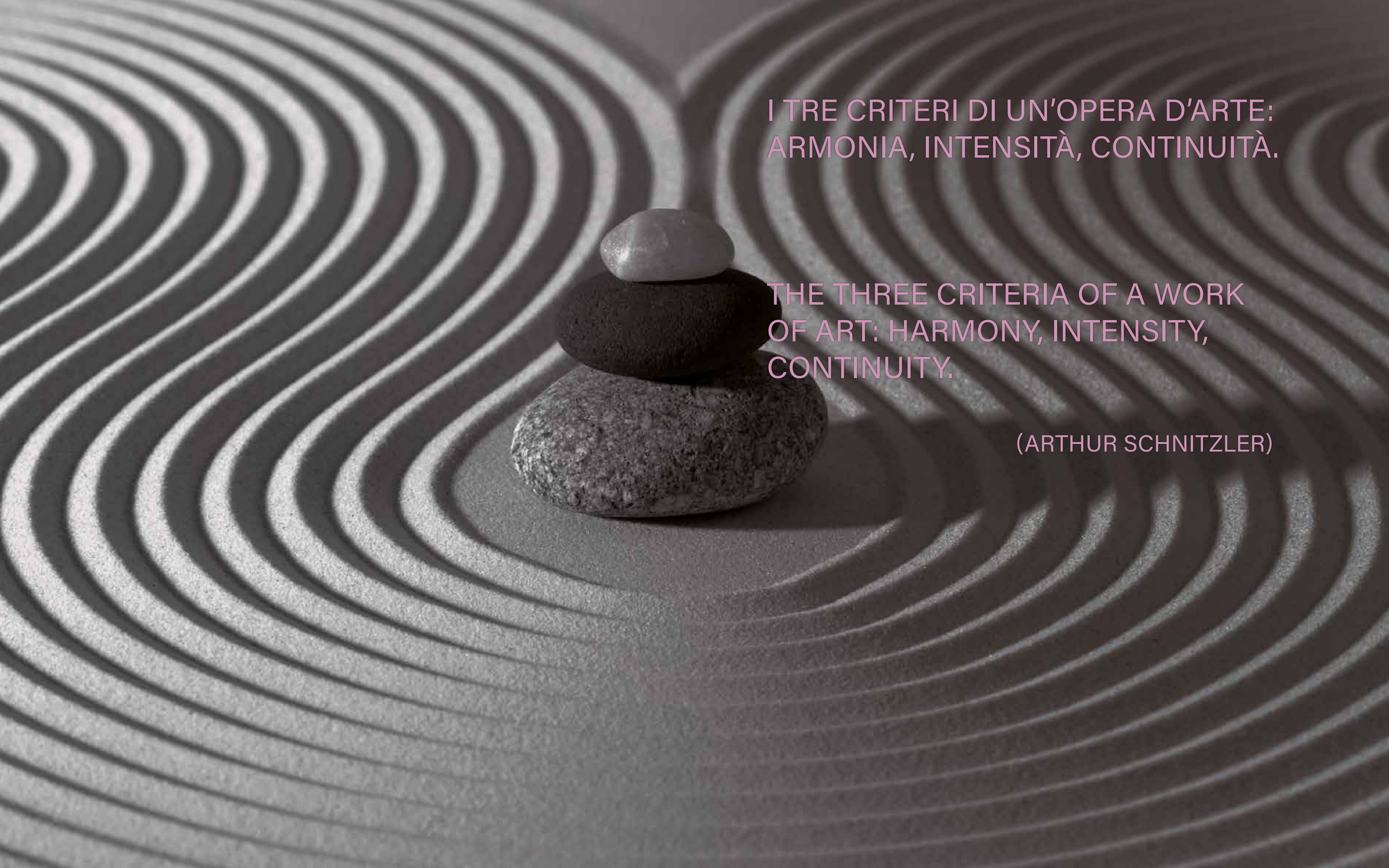


A **art MTP10C05**
CRYSTAL BOX IN CLEAR CRYSTAL
WITH TEMPLE DESIGN METAL BASE
Ø.17 H.35

B **art MTP10C19**
CRYSTAL VASE IN CLEAR CRYSTAL
WITH TEMPLE DESIGN METAL BASE
Ø.20 H.53



Concept No.100

The background of the entire image consists of a series of concentric, wavy lines in shades of gray, creating a hypnotic, ripple-like effect. In the center of the image, there is a stack of three smooth, rounded stones. The bottom stone is light gray with dark speckles. The middle stone is a solid, dark charcoal color. The top stone is a light, almost white, smooth stone. The stack is perfectly balanced and centered.

I TRE CRITERI DI UN'OPERA D'ARTE:
ARMONIA, INTENSITÀ, CONTINUITÀ.

THE THREE CRITERIA OF A WORK
OF ART: HARMONY, INTENSITY,
CONTINUITY.

(ARTHUR SCHNITZLER)

Concept No.100

Harmony



art PCN00A02/CR

VANITY CONSOLE
WITH INTEGRATED MIRROR
AND CALACATTAMARBLE TOP
150x55 H.200



Concept No.100

Harmony



art PCN00A02/CR

VANITY CONSOLE
WITH INTEGRATED MIRROR
AND CALACATTAMARBLE TOP
150x55 H.200



art PCN00A03

SIDBOARD IN STAINLESS STEEL
WITH FABRIC CUSTOMIZABLE DECORATIONS
AND CALACATTA MARBLE TOP
150x50 H.90





art PCN00A04

MODULAR DESK IN STAINLESS STEEL
WITH FABRIC CUSTOMIZABLE DECORATIONS
AND MARBLE TOP
180X50 H.55 + 2X 130X50 H.80





I BIAGI SRL
VIA M. BUONARROTI, 12
51011 BUGGIANO (PT) ITALY
PH: +39 0572 451951 - FAX: +39 0572 453374
e-mail:info@ibiagi.it

www.ibiagi.it



Mix&Match Catalogue 2 (2024). Reserved property of I BIAGI srl. Reproduction, even partial, is prohibited without the express consent of I Biagi srl.
The company also reserves the right to make changes and modifications to this catalogue without prior notice.
The colours of the objects and images in the catalogue cannot constitute grounds for dispute for reasons relating to photographic reproduction and printing.

I BIAGI

THE CRYSTAL **concept** COLLECTION TWO

www.ibiagi.it